

3rd annual
Around the Block at Findley Lake
SUMMER 2009 WRITERS WORKSHOP



\$80 per student for all 5 sessions

Register now!

Please visit our website for a printable registration form. www.writearoundtheblock.org

ALL CLASSES held at HAZEN MANOR, a country inn in Sherman, NY www.hazenmanor.com

Sunday, July 19; **Reading and Reception** 2 pm
at The Last Wordsmith Book Shoppe, in North East, PA
www.lastwordsmith.com

At Hazen Manor:

Monday, July 20; 1-3 pm
Feast of the Forgotten Senses

We rhapsodize over meals we've eaten, but often we neglect to feed our other senses. Explore what nourishes your entire sensory profile. And while you're at it, create a profile of sensory delights for a fictional character of your choice or invention.

Tuesday, July 21; 1-3 pm
**Insider/Outsider/Foreigner:
Writing Your World through Multiple Lenses**

When we visit a place or culture as an outsider, it's not unusual to notice what a native has ceased noticing. But we have also experienced times we've felt foreign in our own towns, own families, our native language, or even—as after a surgery—in our own bodies. Today you will observe with the heightened senses of the outsider, and then create a foreigner's-eye poem or memoir from inside your lived life.

Wednesday, July 22; 1-3 pm
Confabulation

According to Merriam-Webster, "confabulation" and "fabulous" come from the same root word, *fabula*, meaning conversation or story. Come and combine memory and imagination to create your own fabulous confabulation, a heady mix of memoir and magical realism.

Thursday, July 23; 1-3 pm
Wooing the Muse, Part I

Do you have trouble getting started or being inspired? Learn how headlines and advertisements, letter writing, and mapping can lead you into the composing mode. You may attend one or both of the "muse" classes (see below).

Friday, July 24; 1-3 pm
Wooing the Muse, Part II

Inspiration is tough; you need all the tools at your disposal. The practices of eavesdropping, being imperfect, and reading photographs are surprisingly complementary to the writing process. You may attend this class in addition to Part I (see above) or exclusive of it.